

OSKAR SCHUSTER FACT SHEET

Bio

Oskar Schuster is a German composer and artist, living in Berlin. His songs without words evoke a fairytale-world, strange and surreal. A world full of blurry images of the past; of childhood memories and characters from children's books; of clicking and ticking clocks and ever-looping music boxes, of far-away-lands, far-away-seas, far-away-skies, far-away-everythings.

At times reminiscent of Yann Tiersen's *Amélie*, his music is still very distinct, arising from a mixture of various influences including french chanson from the 1950s and 1960s, the melancholic-melodic folk-pop of Beirut, the ethereal and mystical sounds of Sigur Rós as well as classical piano music by Robert Schumann and Frédéric Chopin, among others.

As a true self-made artist, he not only plays all the instruments and produces the music by himself, but also creates his own music videos and designs the artwork in collaboration with his wife, Angie Siveria.

Oskar Schuster was born on September 23rd, 1983 in Munich and grew up in a village in Upper Bavaria. Starting to play on the piano in the family's living room already as a small child, he received piano lessons from the age of six to seventeen. After finishing school, he studied musicology in Munich from 2004 until 2009, when he decided to drop out of university, move to Berlin and start recording his music.

In 2011, he released his debut album, *Dear Utopia*, followed 2014 by *Sneeuwland* and 2015 by *Tristesse Télescopique* which he both managed to produce with the help of successful crowdfunding campaigns. Focussing more on his piano solo works from 2016 onwards, he is now considered an integral part of the post classical, modern piano music scene, having accumulated more than 150.000.000 streams on Spotify and other platforms. In 2021, he released his first soundtrack to a game, *October Night Games*, with one of its tracks, *The Pumpkin's Song*, accumulating tens if not hundreds of millions of streams on Instagram as background music to nearly 100.000 reels and stories.

He continues to regularly release new EPs, albums and singles in different styles. For his latest EP, "Odesa", he taught himself how to play brass instruments such as the trumpet and cornet, adding a new palette of color to his sound.

Stats & Numbers

Spotify Monthly Listeners (February 2023): ~590.000

Spotify Plays since 2015: ~140.000.000

Followers: Spotify: ~42.000 | Facebook: ~14.000 | YouTube: ~18.000

Featured in

Netflix | Der Spiegel | NYTimes.com | Deutschlandradio Kultur
Vogue | Berliner Morgenpost | The Getty Museum | MrSuicideSheep

Releases (without singles)

Dear Utopia (Album, 2011)
Les Valses Invisibles (Album, 2012)
Sneeuwland (Album, 2014)
Matilda (EP, 2014)
Caelum (feat. Cypix) (EP, 2015)
Tristesse Télescopique (Album, 2015)
Singur (Album, 2016)
Záhada (Album, 2017)
Xorkia - Collected Singles (Album, 2018)
Elixía (Album, 2019)
October Night Games OST (Album, 2020)
Odesa (EP, 2022)

Website & Social Media

<https://www.oskarschuster.com>
<https://www.instagram.com/oskar.schuster>
<https://www.facebook.com/oskarschustermusic>
<https://www.youtube.com/oskarschuster>